## KESSLER SIDEBOARD

MAURO LIPPARINI



Much more than a simple piece of furniture: subtle storage pieces that deliver contemporary simplicity. **Kessler's** distinguishing feature is the sleek legs that support the imposing main section. The front panels are available in different materials and/or finishes, which represents a further note of aesthetic contrast.

#### TYPE / SIDEBOARDS

#### TECHNICAL DESCRIPTION

Series of sideboards with fixed designs available in three types: wall mounted units / two-sided units / hanging.

The two-sided version with fixed back panel in the same finish as the top.

Top 3 sided frame th.6 mm finish in veneer wood, matt lacquer or glossy lacquer.

Hinged or flap doors in transparent or reflecting glass.

**Hinged** or flap doors in **wood** finish: veneer wood, matt lacquer or glossy lacquer.

Internal finish in melamine or matt lacquer.

Internal shelves in melamine or internal glass shelves th.8mm.

Base and handle in gun metal finish.

Kessler 01: hinged glass doors and sided frame in wood (available double-sided).

Kessler 02: down flap and hinged doors in wood (available double-sided).

Kessler 03: hinged glass doors and sided frame in glass.

Kessler 04: down flap doors in glass (available double-sided).

Kessler 05: down flap doors, hinged doors in wood (available double-sided).

Kessler 06: hanging sideboard with flap doors and hinged doors in wood.



# DESIGNER

#### MAURO LIPPARINI

Mauro Lipparini earned a degree in Architecture in 1980 from Università degli Studi of Florence, where he also worked as a professor. He won the international design contests Young & Designer Milan (1987) and International Du Pont Award Köln (Germany, 1988 and 1989). Lipparini's intense activity in the field of industrial design covers office and home furniture, the textile industry and other products created for many companies in Europe and Japan. In architecture and interior design, Lipparini has concentrated mainly on private and public housing, on showrooms, retail sales outlets and exposition installations. Furthermore, Lipparini also designs and realizes advanced corporate identity image systems that range from graphics to editorial services to production. Lipparini's style is based on the essential shapes and the clear and decisive lines that are characteristic of natural minimalism. His creations are imbued with a joyful spirit and with an elating sense of aesthetic pleasure and creativity. Thanks to his free use of color, organic weave patterns and original visual ideas, Lipparini amplifies the palette of minimalism, conveying the spontaneity and power of this aesthetic style and projecting it towards a new era of great maturity and wellbeing.



# 3 SIDED TOP FINISHINGS

#### MATT LACQUERED



9E Deep Blu

#### HIGH GLOSS LACQUERED





L9E Deep Blu

#### MATT VENEERS











50 Rovere 53 Elm grey 51 Black oak 66 Tobacco

cenere

Eucalyptus

# INNER FINISHINGS

#### MATT LACQUERED





9E Deep Blu

#### **MELAMINE**



841 Metallic Champagne

# DOOR FINISHINGS

#### MATT LACQUERED





9E Deep Blu

#### HIGH GLOSS LACQUERED





L9E Deep Blu

#### TRANSPARENT GLASS



#### REFLECTING GLASS



#### MATT VENEERS



# SHELF FINISHINGS

#### MATT LACQUERED





9E Deep Blu

#### TRANSPARENT GLASS



#### **MELAMINE**



841 Metallic Champagne

# BASE AND HANDLE FINISHINGS

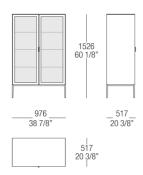
METALS



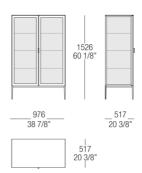
524 Varnished Gun metal

# DIMENSIONS

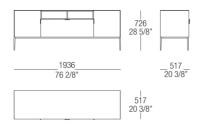
#### High sideboard



#### Showcase



#### Low sideboard



#### Low hanging sideboard

