

# JANUS CONSOLLE

FRANCESCO LUCCHESI



**MisuraEmme®**

A modern console with a forceful personality, Janus combines practicality and decorative flair in a piece that lends itself to many different uses. The slender silhouette plays with the contrast between the metal structure and the top, available in a range of materials and configurations.

## TYPE / CONSOLE

## TECHNICAL DESCRIPTION

*Janus is a series of small tables with a structure characterized by two metallic "C" in two different finishes: base black and gold cross or gold base. On such a base rests the bevelled at the bottom round or semi-oval top available in different materials: glass th.12mm (4/8") / wood glossy or matt th. 20mm (6/8") / marble th.20mm (6/8").*

*The combination of materials is determined by the type of table.*

*H. 620*

- marble top th. 20 mm*
- wooden top th. 20 mm*
- gold base and cross*



## DESIGNER

FRANCESCO LUCCHESI

**Lucchesedesign** is a multidisciplinary team made up of architects and designers with different cultural backgrounds. Francesco Lucchese is the founder and team leader and has more than twenty year's experience in the field of architecture, design and consultancy. Lucchesedesign studio operates all over the world with different levels of projects Depending on the client's request, showing a great capacity to adapt to different contexts and offering a wide approach and a 360° perspective of the services. The opening of the new headquarters in Nanjing in China makes the structure competitive for working in the Asian market from a logistical point of view and provides customers with a close assistance while ensuring a direct presence in the territory. Lucchesedesign coordinates projects of company placement and brand identity focusing the attention on graphic design and organizing exhibitions and events. Architecture projects take place across Italy and abroad and are focused on hotels, showrooms and public spaces. There are plenty of projects aimed to exclusive private residences. Meanwhile Francesco Lucchese proceeds his teaching activity for **Politecnico di Milano**, at Faculty of Design, with many partecipations in workshops and conferences as a speaker in foreign countries like Switzerland, Russia and China. He is also member of the steering committee of the Italian Design Association **ADI**.



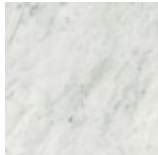
# TOP FINISHINGS

## TRANSPARENT GLASS

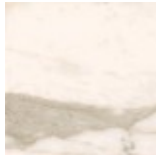


V05 Fumé

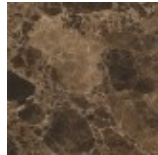
## MARBLES



BC Bianco Carrara natural matt



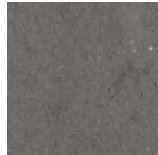
CA Calacatta Oro natural matt



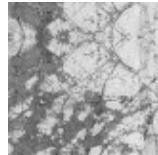
EM Emperador natural matt



TV Travertino natural matt



BA Basaltite natural matt



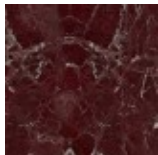
IG Invisible Grey natural matt



GT Grey Stone natural glossy



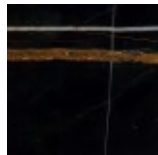
MR Marquinia natural glossy



RL Rosso Lepanto natural glossy



OR Orobico natural glossy

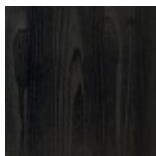


SR Sahara Noir glossy polyester

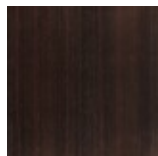
## MATT VENEERS



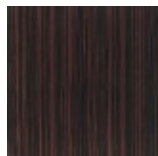
53 Elm grey



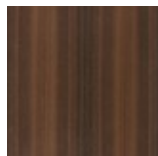
51 Black oak



66 Tobacco

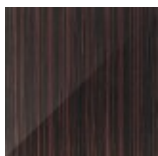


62 Ebony

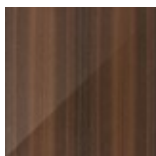


54 Eucalyptus

## GLOSSY VENEERS



L62 Ebony



L54 Eucalyptus

# BASE FINISHINGS

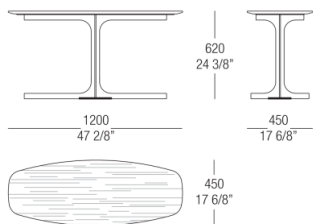
## METALS



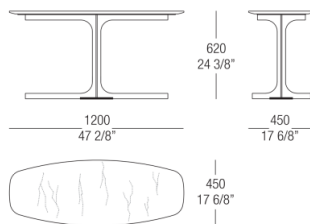
502 Golden  
nickel plated

# DIMENSIONS

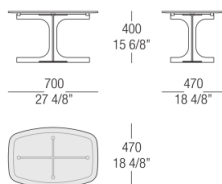
semi-oval console with wood top



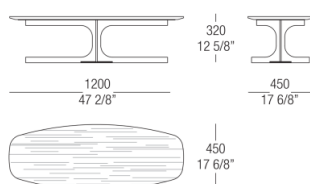
semi-oval console with marble top



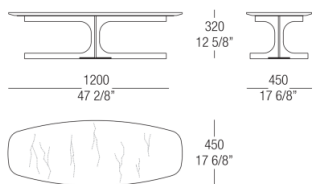
Semi-oval small table with glass top



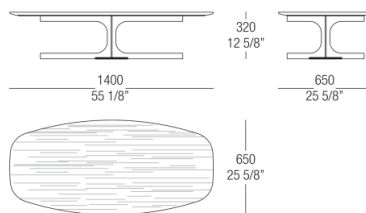
Semi-oval small table with wood top



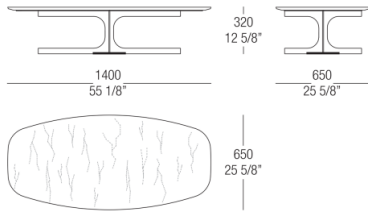
Semi-oval small table with marble top



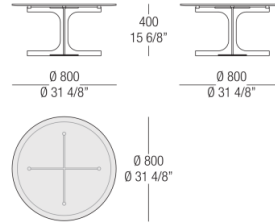
Semi-oval small table with wood top



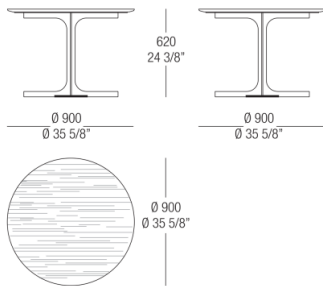
### Semi-oval small table with marble top



### Round table with glass top



### Round table with wood top



### Round table with marble top

