

# GAUDI'

FERRUCCIO LAVIANI



Stunning materials and practical design come together for timeless style. **Gaudi'** packs an unexpected punch thanks to its tapered semi-oval top, embellished with either gorgeous natural stone, marble or wood, depending on individual furnishing needs.

## TYPE / TABLES

### TECHNICAL DESCRIPTION

*Fixed table in different sizes.*

**Base** in solid wood.

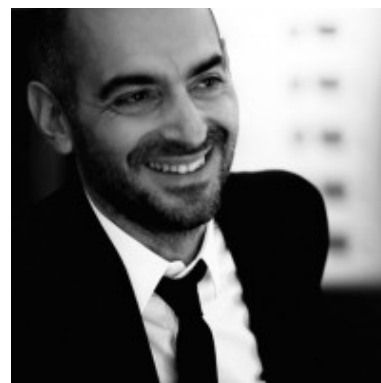
**Semi-oval shaped table top** finishes: veneered wood th.30mm (1 1/8") or marble th.20mm (6/8").



## DESIGNER

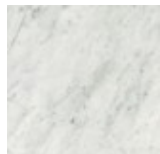
### FERRUCCIO LAVIANI

Born in Cremona in 1960 Laviani attends the Istituto Professionale Internazionale per l'Artigianato Liutario e del Legno di Cremona, receiving his degree in 1978. He later attends the Faculty of Architecture, at the Politecnico di Milano where he graduates in 1986, while attending at the same time the Scuola Politecnica di Design in Milan from 1982 to 1984. In 1983 he starts working for Michele De Lucchi; he becomes a partner in 1986 and works there until 1991, when he decides to open his own studio in Milan. Laviani's work mainly focuses on product design, interior design, art direction and graphic. Since 1991, he is the Art Director for Kartell; same role he has played for other companies. He designs retail spaces and set-ups, offices and houses for private clients, as well as for furniture and fashion. In 2008 an exhibition was dedicated to the lamps he designed for Kartell. Bourgie and Take lamps for Kartell are part of the permanent Collection of IMA, *Indianapolis Museum of Art (USA)*; also other products have been featured in museums and shows all over the world. In 2015, Laviani develops the new concept for Kartell Museum in Noviglio, updating the interior design he had conceived in 1999, when he received the award Premio Guggenheim Impresa & Cultura 2000, as the best museum of a company. Last year, he has started a collaboration with the Italian mosaic brand Bisazza. In 2016 Ferruccio has designed the pop-up store for the fashion designer Paula Cademartori and the set-up for the Haute Couture Women show for Dolce e Gabbana, at Laboratori Ansaldo, Teatro alla Scala, Milan.



# TOP FINISHINGS

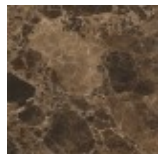
## MARBLES



BC Bianco  
Carrara  
natural matt



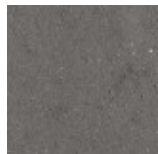
CA Calacatta  
Oro natural  
matt



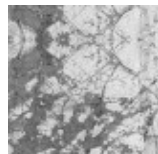
EM  
Emperador  
natural matt



TV  
Travertino  
natural matt



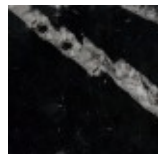
BA Basaltite  
natural matt



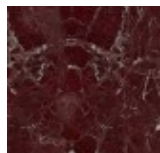
IG Invisible  
Grey natural  
matt



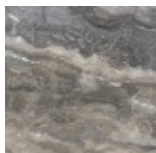
GT Grey  
Stone  
natural  
glossy



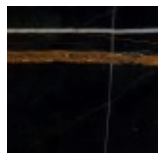
MR  
Marquinia  
natural  
glossy



RL Rosso  
Lepanto  
natural  
glossy



OR Orobico  
natural  
glossy

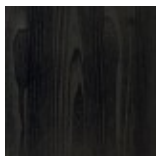


SR Sahara  
Noir glossy  
polyester

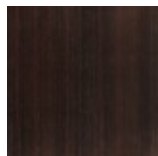
## MATT VENEERS



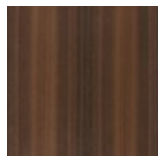
50 Rovere  
cenere



51 Black oak



66 Tobacco



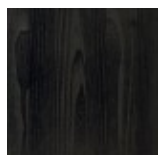
54  
Eucalyptus

# BASE FINISHINGS

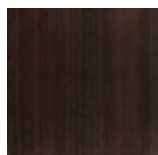
## MATT VENEERS



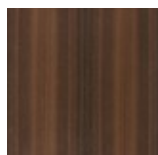
50 Rovere  
cenere



51 Black oak



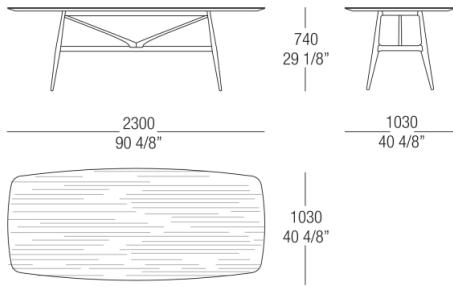
66 Tobacco



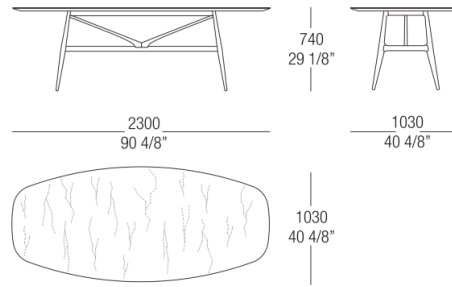
54  
Eucalyptus

# DIMENSIONS

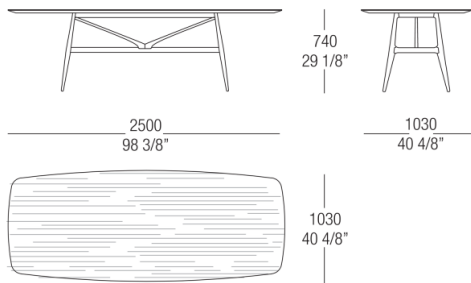
Fixed table with wood top



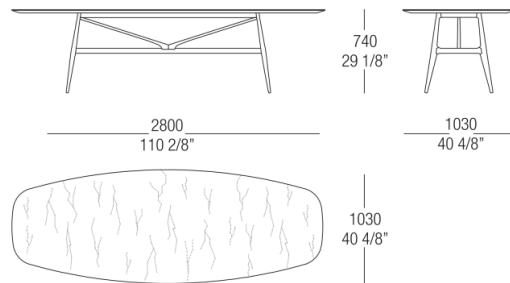
Fixed table with marble top



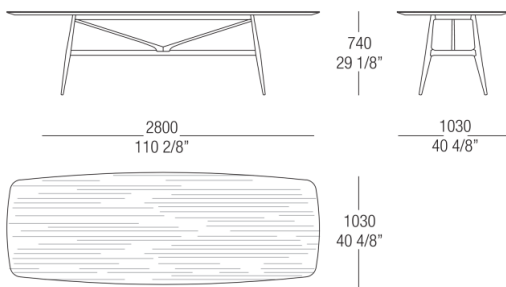
Fixed table with wood top



Fixed table with marble top



Fixed table with wood top



Fixed table with marble top

